



Art and Soul

A trio of jewelers find inspiration in the everyday.

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By Sarah Taylor



Darcy Miro's 24k yellow gold and oxidized sterling silver cuff

DARCY MIRO

There's a spot in New York's West Village where three touristy streets merge into a surprisingly quaint corner. It's a fitting locale for the one-year-old shop of Darcy Miro, an artist who is ever influenced by the hustle and bustle yet often wants to run away from it all. "The city can be overwhelmingly inspiring, but I'm not very good at filtering things out," says Miro, who grew up along a lake in Michigan and, before receiving a jewelry and metalsmithing degree from the Rhode Island School of Design, spent seven months in Nepal studying and herding yaks in the Himalayas. Today her handcrafted jewelry and sculptures are a reflection of her adopted city and her rustic roots. With inspirations ranging from sidewalk cracks to falling leaves, Miro creates one-off pieces from pure gold and sterling silver (always raw, never polished), with only a sprinkle of tiny diamonds. "The work is not about the stones," says Miro, whose cuffs were shown on Yigal Azrouël's spring 2010 runway; she's in talks with him to design pieces for fall. "Metal has a life to it. It evolves. There are marks, holes. It's about being alive and not being fragile."—Sarah Taylor